

The title page is framed by a highly detailed woodcut border. At the top left, a figure is shown in a landscape with a building. At the top right, a dove is depicted within a circular frame, surrounded by rays of light. On the right side, a scene shows a figure seated at a desk, possibly writing or reading, with another figure standing nearby. Below this, a figure is shown on a cross. At the bottom, a large scene depicts a group of figures in a landscape, including one holding a book and another pointing towards the sky. The entire page is filled with intricate line work and shading, characteristic of 17th-century book ornamentation.

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